



BIOGRAPHY

Symphony Nova Scotia is truly Nova Scotia's orchestra. With a home base in Halifax and performances across the province, Symphony Nova Scotia reaches more than 50,000 Nova Scotians of all ages each year with some of the most exciting concerts and educational offerings in the country.

Though Symphony Nova Scotia had its origins with the Halifax Symphony (1897-1908, 1955-1968), the Halifax Sinfonietta (1947-1955), and the Atlantic Symphony Orchestra (1968-1984), the orchestra as we know it began in 1983 with only 13 full-time musicians.

Today, under the thoughtful and dynamic leadership of Music Director Bernhard Gueller, it is the largest employer in Nova Scotia's cultural community, employing 37 musicians and almost 15 administrative staff, along with over 150 contracted artistic, production, and technical personnel. Its talented team has won many awards, including five East Coast Music Awards for classical music.

The orchestra has repeatedly been praised for its versatility and flexibility, performing everything from baroque to pops to jazz with equal finesse. International music veteran Howard Cable called Symphony Nova Scotia "the most versatile orchestra in Canada."

Symphony Nova Scotia also places a high priority on community engagement and outreach. Its education programs reach over 15,000 elementary, junior high, and senior high school students each year – students who may not otherwise have access to symphonic music. The Symphony also conducts many accessible community programs, including pre-concert chats, performances in local public libraries, and free family and community concerts.

After more than 30 years, Symphony Nova Scotia continues to present Nova Scotia's music to Nova Scotia's people. From baroque to classical to pop, Celtic, rock, and hip-hop, Symphony Nova Scotia works hard to bring you more of the music you love.