



FACT SHEET

Symphony Nova Scotia is...

- one of the most diverse, creative, and artistically exciting orchestras in Canada
- the largest employer in Nova Scotia's cultural community, with 37 musicians, almost 15 administrative staff, and 150 more contracted artistic, production, and technical personnel
- a cornerstone of Nova Scotia's music scene, offering performances ranging from classical and baroque to pop, folk, big band, Celtic, and hip-hop
- the presenter of over 50 concerts annually for audiences in excess of 50,000
- a dedicated community presence, collaborating regularly with organizations such as Halifax Dance, Mermaid Theatre of Nova Scotia, Culture Days, the Halifax Pop Explosion, East Coast Music Awards, Pier 21, Art Gallery of Nova Scotia, Long & McQuade, Halifax Public Libraries, Maritime Museum of the Atlantic, Carnegie Hall Weill Music Institute, and Music Nova Scotia
- a host for over 15,000 young people across the province annually, including elementary, junior high, and senior high students through school concerts, student workshops, family concerts, and open dress rehearsals
- an award-winning recording group with over 20 CDs released
- a winner of five East Coast Music Awards for Classical Music
- noted for developing emerging talent by performing new orchestral works by Atlantic Canadian composers
- a source of talented music instructors for hundreds of students at local universities, public schools, and music conservatories

In a typical season, Symphony Nova Scotia...

- performs for nearly 15,000 young music lovers through its education and outreach programs
- lends its support to over 70 not-for-profit community organizations through ticket donations as part of the Community Compliments program
- appears with over 40 guest artists
- performs in communities across the province, including Dartmouth, Lunenburg, and Wolfville
- serves over 600 people in a dozen local libraries with the Classical Munchkins program
- has over 1,000 students attend student matinees of *The Nutcracker* and other ballets
- participates in the nationwide Culture Days, in conjunction with Symphony Week, providing free concerts and events across Halifax
- gives 1,500 young people the opportunity to perform live with the Symphony from their seats at the Rebecca Cohn Auditorium as part of the Carnegie Hall Weill Music Institute program Link Up
- partners with a multitude of local, national, and international organizations and guest artists to present diverse, innovative, and community-minded programs and performances
- sells out over half of its regular series programming, with record-breaking sales
- presents approximately 40 free concerts and events across the region
- celebrates Canadian music and composers with performances of contemporary works by artists like Christos Hatzis, Chan Ka Nin, John Estacio, Kati Agócs, Brian Current, Robert Rival, Norman Symonds, Kelly-Marie Murphy, Andrew Staniland, and more
- has many of its musicians play in the gala concert and present master classes for Scotia Festival of Music