



MARIA ANNA MOZART AWARD FOR CANADIAN WOMEN COMPOSERS (\$10,000)

New work to be performed by Symphony Nova Scotia



Symphony Nova Scotia is proud to share the Maria Anna Mozart Award, the only one of its kind in Canada, offering a cash prize for an original orchestral work by a Canadian woman composer. The winner will create an original orchestral piece to be performed by the Symphony on March 2, 2023.

The Maria Anna Mozart Award was inspired by Jane Gordon, (BA, MA, PhD) who taught Sociology and Women's Studies in Halifax for almost 40 years. Her research has been published in academic journals in sociology and feminist studies and as book chapters. She attended symphony concerts regularly during this time and rarely heard a piece by a woman composer.



DESCRIPTION

The Maria Anna Mozart Award is granted every three years to a Canadian woman composer in the spirit of recognizing and supporting the creation of new orchestral works by women. The Award recipient will compose an original orchestral work for performance by Symphony Nova Scotia. In addition, the winner will receive a cash prize of \$10,000. The Maria Anna Mozart Award is the only symphony-sponsored award in Canada exclusively for women composers.

SELECTION

Applicants must submit a résumé, completed application form, sample scores of up to three completed works (one scored for full symphony orchestra), and supporting audio or visual representation of at least one (preferably the symphonic) work. Composers will be judged on existing works by a committee formed by Symphony Nova Scotia. The application must be received by **March 31, 2022**. The winning composer will be notified in April 2022, and will receive a cash award of \$10,000 CAD, paid upon delivery of the parts and score to Symphony Nova Scotia **no later than January 3, 2023**. They will also receive an archival recording of the performance and assistance in promoting the work to other orchestras.

PERFORMANCE

The award will be granted to the successful applicant for a composition of up to 10 minutes for the core orchestra (*2*2*22 2200 timp str (8.6.4.4.2)) with the option of up to three additional parts at the discretion of the composer. The deadline for the submission of final performance materials should be **no later than January 3, 2023**. The work composed by the winning composer will be performed by Symphony Nova Scotia on March 2, 2023. The composer will be required to be in Halifax for all rehearsals and performances, and will agree to participate in education activities, pre-concert lectures, symposiums, etc., as requested by the Symphony. The composer's travel and accommodation expenses will be paid by Symphony Nova Scotia. The winning composer will be responsible for professionally copying the work to specifications provided by Symphony Nova Scotia.

This new work will be featured on the CBC music program *In Concert with Paolo Pietropaolo* as part of an International Women's Day broadcast in March of 2023. It will also be heard in the Atlantic provinces on both CBC Music and CBC Radio on *The East Coast Music Hour with Bill Roach*.

ELIGIBILITY

To be considered for this prize, you must:

- 1) be an emerging or established composer;
- 2) identify as a woman or non-binary;
- 3) be a Canadian citizen or a permanent resident, as defined by Citizenship and Immigration Canada (*no need to be living in Canada when you apply*); and
- 4) deliver a final composition by January 3, 2023.

**APPLICATIONS DUE
MARCH 31, 2022**

Learn more at:
symphonynovascotia.ca/award

