



MARIA ANNA MOZART AWARD APPLICATION FORM

COMPOSER INFORMATION

Full name of composer _____

Institution (if applicable) _____

Street address _____ City _____

Province _____ Postal code _____ Phone number _____

Email address _____ Website _____

WORK 1

Title _____ Year of composition _____

Instrumentation _____ Duration _____

WORK 2

Title _____ Year of composition _____

Instrumentation _____ Duration _____

WORK 3 (optional)

Title _____ Year of composition _____

Instrumentation _____ Duration _____

Please include program notes for each piece as a separate PDF document (see checklist).

I declare that I am (or my nominee is) a Canadian citizen or permanent resident and that all of the information contained in this application is correct, true, and complete. I read, understand, and meet (or my nominee meets) the Maria Anna Mozart Award criteria.

Signature _____ Date _____

**Please review the checklist
before submitting your application!**

**For full application details, please visit
symphonynovascotia.ca/award.**



MARIA ANNA MOZART AWARD APPLICATION CHECKLIST

Please read the instructions carefully and review this checklist before you submit your application! If you still have questions about the award or the application process, please email AnneLong@symphonyns.ca.

ELIGIBILITY

- Are you an emerging or established **composer**?
- Do you identify as a **woman** or non-binary?
- Are you a **Canadian citizen** or a **permanent resident**, as defined by Citizenship and Immigration Canada? *(Please note: you do not need to be living in Canada when you apply.) First Nations, Inuit, and Métis composers are welcome to apply.*
- Are you **nominating** an emerging or established Canadian woman or non-binary composer?

DOCUMENTS

Please ensure you have included all of the following documents in the specified format:

- A completed **application form** (PDF).
- Sample **original scores** of each work (PDF).
 - submitted works must be **at least five minutes** in duration
 - one of the works must be **scored for 25 or more** orchestral instruments
- Supporting **audio/visual representation of at least one work**, preferably the orchestral (MP3 or midi).
- Any available **program notes** for each work (PDF).
- A **cover letter** or letter of interest that includes potential creative vision(s) for your composition (PDF).
- A **résumé** or biography (PDF).

FORMATTING

All application documents must be submitted in **electronic format** for ease of sharing amongst the committee. All documents should be shared in a **single folder** (DropBox) or **zipped folder** (DropSend).

The following formats will NOT be accepted:

- Printed documents (application form, cover letter, biography, scores)
- Physical copies of recordings (i.e. CDs or DVDs)
- Links to samples of work via internet streaming services (i.e. YouTube or BandCamp)

SUBMISSION

Please save all elements of your application in a **single folder** and upload via a file sharing website such as **Dropbox**, **WeTransfer**, or **DropSend**. Once your folder is complete and uploaded, please **email the link** to AnneLong@symphonyns.ca with the subject line **Maria Anna Mozart Award**.

Submission deadline is November 1, 2022.