



MARIA ANNA MOZART AWARD FOR CANADIAN WOMEN COMPOSERS (\$10,000)

New work to be performed by Symphony Nova Scotia



Symphony Nova Scotia is proud to share the Maria Anna Mozart Award, the only one of its kind in Canada, offering a cash prize for an original orchestral work by a Canadian woman composer. The winner will create an original orchestral piece to be performed by the Symphony in the 2024/25 season.

The Maria Anna Mozart Award was inspired by Dr. Jane Gordon, (BA, MA, PhD) who taught Sociology and Women's Studies in Halifax for almost 40 years. Her research has been published in academic journals in sociology and feminist studies and as book chapters. She attended symphony concerts regularly during this time and rarely heard a piece by a woman composer.



DESCRIPTION

The Maria Anna Mozart Award is granted every two years to a Canadian woman composer in the spirit of recognizing and supporting the creation of new orchestral works by women. The Award recipient will compose an original orchestral work for performance by Symphony Nova Scotia. In addition, the winner will receive a cash prize of \$10,000. The Maria Anna Mozart Award is the only symphony-sponsored award in Canada exclusively for women composers.

SELECTION

Applicants must submit a résumé, completed application form, sample scores of up to three completed works (one scored for full symphony orchestra), and supporting audio or visual representation of at least one (preferably the symphonic) work. Composers will be judged on existing works by a committee formed by Symphony Nova Scotia. The application must be received by **November 1, 2022**. The winning composer will be notified in January 2023, and will receive a cash award of \$10,000 CAD, paid upon delivery of the parts and score to Symphony Nova Scotia. They will also receive an archival recording of the performance and assistance in promoting the work to other orchestras.

PERFORMANCE

The award will be granted to the successful applicant for a composition of up to 10 minutes for the core orchestra (*2*2*22 2200 timp str (8.6.4.4.2)) with the option of up to three additional parts at the discretion of the composer. The work composed by the winning composer will be performed by Symphony Nova Scotia in the 2024/25 season. The composer will be required to be in Halifax for all rehearsals and performances, and will agree to participate in education activities, pre-concert lectures, symposiums, etc., as requested by the Symphony. The composer's travel and accommodation expenses will be paid by Symphony Nova Scotia. The winning composer will be responsible for professionally copying the work to specifications provided by Symphony Nova Scotia.

ELIGIBILITY

To be considered for this prize, you must:

- 1) be an emerging or established composer;
- 2) identify as a woman or non-binary;
- 3) be a Canadian citizen or a permanent resident, as defined by Citizenship and Immigration Canada (no need to be living in Canada when you apply) First Nations, Inuit, and Métis composers are welcome to apply.

APPLICATIONS DUE November 1, 2022

Learn more at: symphonynovascotia.ca/award