



# MARIA ANNA MOZART AWARD

## APPLICATION FORM

### COMPOSER INFORMATION

Full name of composer \_\_\_\_\_

Institution (if applicable) \_\_\_\_\_

Street address \_\_\_\_\_ City \_\_\_\_\_

Province \_\_\_\_\_ Postal code \_\_\_\_\_ Phone number \_\_\_\_\_

Email address \_\_\_\_\_ Website \_\_\_\_\_

### WORK 1

Title \_\_\_\_\_ Year of composition \_\_\_\_\_

Instrumentation \_\_\_\_\_ Duration \_\_\_\_\_

### WORK 2

Title \_\_\_\_\_ Year of composition \_\_\_\_\_

Instrumentation \_\_\_\_\_ Duration \_\_\_\_\_

### WORK 3 (optional)

Title \_\_\_\_\_ Year of composition \_\_\_\_\_

Instrumentation \_\_\_\_\_ Duration \_\_\_\_\_

**Please include program notes for each piece as a separate PDF document (see checklist).**

*I declare that I am (or my nominee is) a Canadian citizen, permanent resident, First Nations, Inuit, or Métis and that all of the information contained in this application is correct, true, and complete. I read, understand, and meet (or my nominee meets) the Maria Anna Mozart Award criteria.*

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Please review the checklist  
before submitting your application!**

**For full application details, please visit  
[symphonynovascotia.ca/award](http://symphonynovascotia.ca/award)**



# MARIA ANNA MOZART AWARD

## APPLICATION CHECKLIST

Please read the instructions carefully and review this checklist before you submit your application! If you still have questions about the award or the application process, please email [apply@symphonyns.ca](mailto:apply@symphonyns.ca).

### ELIGIBILITY

- Are you an emerging or established **composer**?
- Do you identify as a **woman** or non-binary?
- Are you a **Canadian citizen** or a **permanent resident**, as defined by Citizenship and Immigration Canada? *(Please note: you do not need to be living in Canada when you apply.) First Nations, Inuit, and Métis composers are welcome to apply.*
- Are you **nominating** an emerging or established Canadian woman or non-binary composer?

### DOCUMENTS

Have you included all of the following documents in the specified format?

- 1) A **cover letter** or letter of interest that includes potential creative vision(s) for your composition (PDF)
- 2) A **résumé** or biography (PDF)
- 3) A completed **application form** (PDF)
- 4) Any available **program notes** for each work (PDF)
- 5) Sample **original scores** of each work (PDF)
  - Submitted works must be **at least five minutes** in duration
  - One of the works must be **scored for 25 or more** orchestral instruments
- 6) Supporting **audio/visual representation of at least one work**, preferably the orchestral (MP3 for audio/MP4 for video)

### FORMAT

- Have you saved all application documents in an **electronic format** (PDF for cover letter, résumé/biography, application form, program notes, original scores; **MP3** for audio files; and **MP4** for video files)?
- Are all documents saved in a **single cloud folder** (OneDrive, DropBox, Google Drive, etc.) and are you able to share a link to this folder?
- Have you avoided any of the following formats that **will NOT be accepted**: **printed documents** (application form, cover letter, biography, scores); **physical copies** of recordings (i.e. CDs or DVDs); or **public links** to samples of work via streaming services (i.e. YouTube or BandCamp)?

### SUBMISSION

When you have reviewed this application checklist and feel ready to submit your application, please save all PDFs, MP3s, and MP4 files in a **single cloud folder** and **email the link** to [apply@symphonyns.ca](mailto:apply@symphonyns.ca) with the subject line **Maria Anna Mozart Award** before the deadline of **February 29, 2024**.

**THANK YOU FOR YOUR APPLICATION!**