

Audition Requirements 2025-2026 Season

Bass Trombone

Solo Any solo listed in the RCM Grade 8 level or higher, or any comparable piece.

Scales Any scale, at least 2 octaves.

Excerpts

Schumann, Symphony No.3, Mvt.4

IV. Robert Schumann, Op. 97.
Feierlich.
Solo
nach und nach stärker - - - -

The image shows a musical score for the fourth movement of Schumann's Symphony No. 3. It features a Bass Trombone solo. The tempo is marked 'Feierlich.' and the dynamics range from 'pp' to 'f'. The score includes a triplet of eighth notes and a section marked 'Solo' with the instruction 'nach und nach stärker' (gradually stronger).

Berlioz, Hungarian March

11 12 13 14 Fag. Viol. I.
poco cresc. - - mf cresc. ff ff

The image shows a musical score for Berlioz's Hungarian March. It features a Bass Trombone part. The score includes a triplet of eighth notes and a section marked 'poco cresc.' followed by 'mf cresc.' and 'ff'. The score also includes a section marked '5'.