

Audition Requirements 2024-2025 Season

Clarinet

Solo Any solo listed in the RCM Grade 8 level or higher, or any comparable piece.

Scales 2-octave F major scale, 3 octaves preferred, both all slurred and all articulated.

Excerpts

Beethoven, Symphony No. 6, Mvt. 1, m.418-438, m.474-492)

The image shows a musical score for the Clarinet part of Beethoven's Symphony No. 6, Movement 1. The score is in treble clef with a key signature of one sharp (F#). It features a 'Solo' section starting at measure 418, marked 'dolce'. The music includes various dynamics such as p, f, and pp, and articulation like slurs and accents. A 'K' (Crescendo) marking is present at measure 474. The score ends at measure 492 with a double bar line and repeat sign.

Brahms, Symphony No. 3, Mvt. 2, m.1-22

in B
Andante
p espress. semplice

7

13 **A**

20 **B**

pp *p* *mf*

Detailed description: This image shows the first 22 measures of the second movement of Brahms' Symphony No. 3. The music is in B major and 3/4 time, marked 'Andante'. It begins with a piano (*p*) dynamic and an expressive, simple character. The score is written for four staves. Measure 13 contains a first ending bracket labeled 'A', and measure 20 contains a second ending bracket labeled 'B'. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

Mendelssohn, Symphony No. 3, Mvt. 3, m.8-56

513 Andante come I
in B^b *p* *f* *dim.* *p* *dim.* *attacca*

Vivace non troppo *p*

14

22

30 **A** *dim.* *cresc.*

44 *f cresc.* *ff* **3**

Detailed description: This image shows measures 8 through 56 of the third movement of Mendelssohn's Symphony No. 3. The music is in B-flat major and 3/4 time, marked 'Andante come I'. It features a variety of dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), along with *dim.* (diminuendo) and *cresc.* (crescendo) markings. The score is written for four staves. Measure 30 contains a first ending bracket labeled 'A', and measure 44 contains a second ending bracket labeled '3'. The movement concludes with an 'attacca' marking.

Rachmaninoff, Symphonic Dances, Mvt. 1
quarter = 120

Rachmaninoff, Symphonic Dances, Mvt. 2
dotted quarter = 88-92

Optional Bass Clarinet Excerpts

Rachmaninoff, Symphonic Dances, Mvt. 1
quarter = 72

In A

Musical score for Bass Clarinet, Rachmaninoff, Symphonic Dances, Mvt. 1. The score is in bass clef with a key signature of one sharp (F#). It features two staves of music. The first staff begins with a circled measure number '17' and includes dynamics 'pp' and 'mf'. A bracketed section is marked 'Solo misterioso' and 'rittempo più mosso'. The second staff includes dynamics 'p' and 'dim.' followed by a 'cresc.' marking.

Rachmaninoff, Symphonic Dances, Mvt. 3
dotted quarter = 50

In Bb

Musical score for Bass Clarinet, Rachmaninoff, Symphonic Dances, Mvt. 3. The score is in bass clef with a key signature of two flats (Bb). It features three staves of music. The first staff includes a circled measure number '72' and dynamics 'p'. The second staff is marked 'Solo' and includes dynamics 'pp', 'mf', and 'p'. The third staff includes dynamics 'pp', 'mf', and 'p', and is marked 'L'istesso tempo, ma agitato'. Measure numbers 3 and 6 are indicated below the staff. A 'cello' part is also indicated.