

Audition Requirements 2025-2026 Season

Clarinet

Solo Any solo listed in the RCM Grade 8 level or higher, or any comparable piece.

Scales 2-octave F major scale, 3 octaves preferred, both all slurred and all articulated.

Excerpts

Beethoven, Symphony No. 6, Movement 1: m. 33-54, 471-402

The musical score is for the Clarinet part of Beethoven's Symphony No. 6, Movement 1. It consists of seven staves of music. The key signature is one sharp (F major). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1 (m. 29-40): *p cresc.* to *f*. A red bracket highlights the first measure.
- Staff 2 (m. 40-47): Continuation of the first staff.
- Staff 3 (m. 47-454): *fp* dynamics, triplets, and a red bracket at the end.
- Staff 4 (m. 455-470): *sf sf sf ff* dynamics, *Vle.* and *Viol. II* parts, and a red bracket.
- Staff 5 (m. 471-482): *fp dolce* dynamics, *Solo* marking, *f* dynamics, and *dolce* marking.
- Staff 6 (m. 483-490): *f* dynamics, *dimin.* marking, and a triplet.
- Staff 7 (m. 491-402): *p* dynamics, *Fl. I* part, and a red bracket.

Brahms, Symphony No. 3, Mvt. 2, m.1-22

in B
Andante
p espress. semplice

7

13

20

A

B

pp *p* *p* *mf*

Detailed description: This is a musical score for the first 22 measures of the second movement of Brahms' Symphony No. 3. It is in the key of B major and marked 'Andante'. The score is written for a single melodic line in treble clef. It begins with a dynamic of *p espress. semplice*. The first system contains measures 1-6. The second system contains measures 7-12. The third system contains measures 13-19, with a first ending bracket labeled 'A' over measures 13-14. The fourth system contains measures 20-22, with a second ending bracket labeled 'B' over measures 20-21. Dynamics include *pp*, *p*, and *mf*. There are first endings marked with a '1' at the start of measures 13 and 20.

Berlioz, Symphonie Fantastique, Movement 3: m.119-131

solo
mf dolce (Echo) *pppp* *poco f*

cresc. *sf sf* *cresc. - sf dim* *mf* [44] 1

Detailed description: This is a musical score for measures 119-131 of the third movement of Berlioz's Symphonie Fantastique. It is in the key of D major. The score is written for two staves in treble clef. The first staff features a melodic line with dynamics *mf dolce*, *pppp* (labeled '(Echo)'), and *poco f*. The second staff features a rhythmic accompaniment with dynamics *cresc.*, *sf sf*, *cresc. - sf dim*, and *mf*. There is a first ending bracket labeled '1' at the end of the second staff, with the number '44' in a box above it. The score includes various articulations such as accents and slurs.

Borodin, Prince Igor, Polovtsian Dance
No. 8: m. 1-45

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.

in B. Solo
Presto.
mf brillante

mf
cresc.
ff

B 17 **C** 6 **Viol. I** 1