

Audition Requirements 2024-2025 Season

Horn

Solo Any solo listed in the RCM Grade 8 level or higher, or any comparable piece.

Scales Any scale up to 4 sharps or flats, 2 octaves.

Excerpts

Rossini, Barber of Seville Overture, m20 to m28

Barber of Seville Overture: mm. 20-28 Rossini



Tchaikovsky, Swan Lake, m19-26

Corno I in F. P. TSCHAIKOWSKY

Moderato. 18 1



Elgar, Pomp and Circumstance, March No.4, letter G to J

70 **G** **Nobilmente** (L'istesso tempo.)
legato
p *p*

83 **H**
molto cresc. *p* *ten.*

96 **J**
sf *p* *f*

Detailed description: This block contains three staves of musical notation. The first staff (measures 70-82) is marked 'Nobilmente (L'istesso tempo.)' and 'legato', with dynamics 'p' and 'p'. The second staff (measures 83-95) is marked 'molto cresc.' and 'p', ending with a 'ten.' (tension) mark. The third staff (measures 96-98) features dynamics 'sf', 'p', and 'f'. Section markers G, H, and J are placed above the staves.

Rachmaninoff Symphonic Dances Mvt. 3, 5 before 70 to 6 after 70

(70)
dim. *f*

Lento assai (Come prima)
ff *mf*

Detailed description: This block shows two staves of musical notation. The first staff (measures 70-71) is marked with '(70)', 'dim.', and 'f'. The second staff (measures 71-72) is marked 'Lento assai (Come prima)', 'ff', and 'mf'. Red brackets highlight the beginning and end of the section.