

## Audition Requirements 2025-2026 Season

### Horn

**Solo** Any solo listed in the RCM Grade 8 level or higher, or any comparable piece.

**Scales** Any scale up to 4 sharps or flats, 2 octaves.

### Excerpts

Rossini, Barber of Seville Overture, m20 to m28

**Barber of Seville Overture: mm. 20-28** Rossini

*Solo*  
*p* *p*  
5 *mf*

Tchaikovsky, Swan Lake, m19-26

**Corno I in F.** P. TSCHAIKOWSKY

*Moderato.*  
18 **1**  
*f*  
*mf*

Elgar, Pomp and Circumstance, March No.4, letter G to J

70 **G** **Nobilmente** (L'istesso tempo.)  
*legato*  
*p* *p*

83 **H**  
*molto cresc.* *p* *ten.*

96 **J**  
*sf* *p* *f*

The image shows a musical score for Elgar's Pomp and Circumstance, March No. 4, measures 70 to 96. The score is written in treble clef and 2/4 time. It consists of three staves of music. The first staff (measures 70-82) is marked 'Nobilmente (L'istesso tempo.)' and 'legato', with dynamics 'p' and 'p'. The second staff (measures 83-95) is marked 'molto cresc.' and 'p', with a 'ten.' marking above the final measure. The third staff (measures 96-98) is marked 'sf', 'p', and 'f'. The letters G, H, and J are enclosed in boxes above the staves.