



Audition Requirements for 2019-20 Season

VIOLIN

Solo: First movement of any concerto (without cadenza) or solo from list C in the RCM syllabus Grade 8 or higher

Study: any study listed in the RCM syllabus Grade 8 or higher

Scales: 3 octave Bb major and melodic minor, 3 octave Bb major and minor arpeggios

Excerpts: pick any two from the following list:

- Mozart Symphony No. 40 – Gingold, vol. I: Allegro molto (1st mvt, 10 lines)
- Schubert Symphony No. 5 – Gingold, vol. III: complete excerpt (13 lines)
- Beethoven *Prometheus* Overture – Gingold, vol. I: complete excerpt (11 lines)
- Brahms Symphony No. 1 – Gingold, vol. I: Allegro non troppo ma con brio (4th. mvt, first 7 1/2 lines)
- Grieg *Peer Gynt* Suite No. 1 – Gingold, vol. II: Allegretto pastorale only (9 lines)

OR any extra excerpt taken from the RCM syllabus, Grade 8 or higher or any excerpt on the National Youth Orchestra audition list.

VIOLA

Solo: First movement of any concerto (without cadenza) or solo from list C in the RCM syllabus Grade 8 or higher

Study: any study OR solo Bach from the RCM syllabus Grade 8 or higher

Scales: 3 octave Eb major and melodic minor scales, and 3 octave Eb major and minor arpeggios

Excerpts: pick any two from the following list:

- Beethoven Symphony No. 5 – 2nd mvt beginning to ms. 10
- Brahms Symphony No. 1 – 4th mvt ms. 232 to 6 ms. After L
- Mozart *Marriage of Figaro* Overture – beginning to ms. 24
- Shostakovich Symphony No. 5 – 1st mvt one ms. after 15 to 17

- Grieg *Peer Gynt* Suite – Morgenstimmung, letter A to 4 ms. after D

OR any extra excerpt taken from the RCM syllabus, Grade 8 or higher or any excerpt on the National Youth Orchestra audition list.

CELLO

Solo: piece of your choice RCM Grade 8 or higher
(examples: 1. first mvt of any standard concerto (without cadenza), 2. a sonata mvt, 3. one mvt of an unaccompanied Bach suite, 4. a show piece).

Study: any study of comparable level

Scales: g minor melodic scale, 3 octaves; g minor arpeggio, 3 octaves

Excerpts: choose any TWO of the following:

- Beethoven Symphony No. 5, Variation movement, first 3 variations
- Mozart Symphony No. 40, 1st movement
- Mozart Symphony No. 39
- Mozart Symphony No. 35
- Beethoven Symphony No. 8 TRIO from Menuetto (triplets – bars 45-78)
- Mendelssohn Symphony No. 4, 1st page
- Brahms Symphony No. 2, slow

OR any extra excerpt taken from the RCM syllabus, Grade 8 or higher or any excerpt on the National Youth Orchestra audition list.

BASS

Solo: One movement of any Baroque sonata

Study: any study of comparable level

Scales: any 2 octave major and melodic minor scale, with major and minor arpeggios

Excerpts:

- Beethoven Symphony No. 9, Ode to Joy
- Wagner *Die Meistersinger* Overture

OR any extra excerpt taken from the RCM syllabus, Grade 8 or higher or any excerpt on the National Youth Orchestra audition list.

ALL WINDS AND BRASS

Solo and Study: own choice from the standard repertoire for your instrument, minimum RCM Grade 8; please consult the RCM Syllabus.

Scales: a scale of your choice (2 or preferably 3 octaves) played at a slow to medium tempo to show range, tone, and intonation.

Excerpts: pick any two from the list below for your instrument **OR any extra excerpt taken from** the RCM syllabus Grade 8 or higher or any excerpt on the National Youth Orchestra audition list.

FLUTE

- Brahms Symphony No. 4, 4th movement solo
- Ravel *Daphnis and Chloe*, extended flute solo
- Dvořák Symphony No. 8, 4th movement solo

OBOE

- Tchaikovsky Symphony No. 4, slow movement solo
- Brahms Symphony No. 1, slow movement solos
- Beethoven Symphony No. 5, 1st movement

CLARINET

- Rimsky-Korsakov *Capriccio Espagnol*, solo
- Beethoven Symphony No. 6, solos
- Brahms Symphony No. 4, slow movement solo

BASSOON

- Tchaikovsky Symphony No. 4, slow movement solo
- Dukas *Sorcerer's Apprentice*, solos
- Mozart *Marriage of Figaro* Overture

HORN

- Brahms Symphony No. 1, last movement solos
- Beethoven Symphony No. 6, solos
- Strauss *Til Eulenspiegel*, opening

TRUMPET

- Beethoven Symphony No. 7, 2nd movement
- Mussorgsky/Ravel *Pictures at an Exhibition*, opening
- Respighi *Pines of Rome*, offstage solo

TROMBONE

- Mozart *Requiem*, Tuba Mirum
- Wagner *Tannhauser* Overture
- Berlioz *Hungarian March*

BASS TROMBONE

- Schumann Symphony No. 3, slow movement
- Wagner *Tannhauser* Overture
- Berlioz *Hungarian March*

TUBA

- Berlioz *Hungarian March*
- Wagner *Die Meistersinger* Overture
- Bruckner Symphony No. 7, 1st movement

PERCUSSION

- Timpani: Beethoven Symphony No. 5
- Xylophone: Gershwin *Porgy and Bess* Overture
- Snare Drum: Holst Suite in F for Band, 1st movement