

## Audition Requirements 2024-2025 Season

### Oboe

**Solo** Any solo listed in the RCM Grade 6 level or higher, or any comparable piece.

**Scales** Choose any major and any harmonic minor, both slurred and articulated.

### Excerpts

Rachmaninoff Symphonic Dances, Mvt.1 and Mvt. 3

Strauss Don Juan

*a tempo, ma tranquillo*  
Solo  
*p* sehr getragen und ausdrucksvoll  
*M*  
*espr.*  
*cresc.* *dim.*  
*pp* *molto espr.* *molto*

Measures 1-6 of Strauss's Don Juan. The score is in 3/4 time and G major. It features a melodic line with various dynamics and articulations. A red bracket highlights measures 1-3, and a blue bracket highlights measures 4-6. A 'Solo' marking is present above measure 1.

Beethoven Symphony No. 3 Scherzo, mm.80-105

79 *p*  
91 *cresc. ff* *A* *sf* *sf*  
104 *sf*

Measures 79-104 of Beethoven's Symphony No. 3 Scherzo. The score is in 3/4 time and B-flat major. It features a rhythmic pattern of eighth notes. A red bracket highlights measures 79-81, and a blue bracket highlights measures 102-104. A section marked 'A' begins at measure 91.

Haydn Symphony No. 96 Mvt. 3 Trio, no repeats, pickup to measures 53 to m.84

Trio.  
*f* *pp dolce* (la 2<sup>da</sup> volta *pp*)  
*p*  
*mf* *pp*  
Men. D.C. al Fine.

Measures 53-84 of Haydn's Symphony No. 96, third movement Trio. The score is in 3/4 time and D major. It features a melodic line with various dynamics and articulations. A red bracket highlights measures 53-55, and a blue bracket highlights measures 82-84. The Trio section begins at measure 53.