

Audition Requirements 2025-2026 Season

Oboe

Solo: Any solo listed in the RCM Grade 6 level or higher, or any comparable piece.

Scales: Choose any major and any harmonic minor, both slurred and articulated.

Excerpts:

Stravinsky Pulcinella, Serenata

2. Serenata

8 **Larghetto**, $\text{♩} = 54 - 56$

Solo

9

10

11

2

Beethoven Symphony No. 3 Mvt II: pickup to mm. 9- mm 47

Beethoven: Symphony No. 3, Mvt. II

Oboe I

MARCIA FUNEBRE
Adagio assai (♩=80)



6 Viol. I

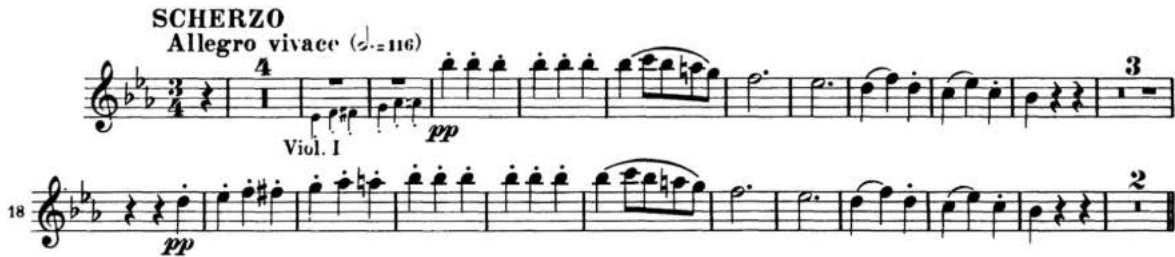
14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 *p sf p* B *p cresc.*

Beethoven Symphony No. 3 Mvt III: mm. 7- mm 28

Mvt. III: mm 7-28

SCHERZO
Allegro vivace (♩=116)



4 Viol. I *pp*

18 *pp* 2

Tchaikovsky Symphony no. 4, 2 excerpts, II and III movement

Oboe 1

Movement II: mm. 1-21

Andantino in modo di canzona
Solo



9 *p remplice, ma grazioso*

18 20 A *mf sf* 1

Movement III: mm. 133-145

Allegro A 32 B 28 C 14 D 28 *Viol. I pizz.*

16

122

Meno mosso

f

142

p

Haydn Symphony No. 96 Mvt. 3 Trio, no repeats, pickup to measures 53 to m.84

Trio.

f

pp dolce
(la 2^o volta pp)

71

p

81

mf

pp

Men. D.C. al Fine.