

Audition Requirements 2024-2025 Season

Percussion

Solo Any solo from standard repertoire.

Scales Any 2 scales, at least 2 octaves.

Excerpts

Timpani: Beethoven, Symphony No.5

The musical score is written for a single timpani part in bass clef. It begins with a common time signature (C) and a dynamic marking of *pp*. The first section consists of a series of quarter notes, numbered 1 through 9. The second section, starting at measure 330, is marked *sempre pp* and continues with quarter notes numbered 10 through 23. The third section, starting at measure 345, continues with quarter notes numbered 24 through 30, followed by eighth notes numbered 1 through 8. This section is marked *Allegro (♩ = 84)* and *resc.* (ritardando), ending with *attacca*. The fourth section, starting at measure 374, is marked *ff* and features a more complex rhythmic pattern with eighth and sixteenth notes. The fifth section, starting at measure 383, continues with eighth notes. The final section, starting at measure 891, consists of eighth notes.

Xylophone: Gershwin, Porgy and Bess Overture

Introduction
Allegro con brio ♩ = 112 [♩ = 126]

George Gershwin
1935

5

8

10

12

14

16

Snare Drum: Rossini, La Gaza, Beginning until Allegro

Kleine Trommel.

Maestoso marziale.

Solo.

f *p* *mf cresc.* *ff*

6 *3*

11 *2* *3* *3* *3*

18 *3* *2 A* *f*

25 *mf* *f* *f* *mf*

31 *f* *ff* *3* *3* *3* *3*

36 *3* *2 B* *f* *3*

43 *3* *3* *3* *3*

47 *1* *mp* *pp* *pp* *cresc. ed acceler.*

57 *5* *6* *7* *8* *ff*