

## Audition Requirements 2025-2026 Season

### Percussion

**Solo:** Any solo from standard repertoire.

**Scales:** all major scales 2 1/3 octaves in 16ths -  
quarter note @ 72 bpm.

**Excerpts:**

**Timpani:** Beethoven, Symphony No.5

The musical score for the Timpani part of Beethoven's Symphony No. 5, measures 330-391, is presented in bass clef. It begins with a common time signature (C) and a dynamic marking of *pp*. The first line (measures 330-349) features a steady eighth-note pattern with a *sempre pp* instruction. The second line (measures 345-364) continues this pattern. The third line (measures 369-388) shows a crescendo (*resc.*) leading to an *attacca* marking. The tempo changes to **Allegro** with a metronome marking of  $\text{♩} = 84$ . The fourth line (measures 374-383) starts with a fortissimo (*ff*) dynamic and a complex rhythmic pattern. The fifth line (measures 383-391) continues with a similar rhythmic pattern.

**Xylophone:** Khachaturian, Dance of the Rose Maidens from Gayne Ballet.

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**GAYNE BALLET**  
Dance of the Rose Maidens

KYLOPHONE

By Aram Khachaturian

Allegro (♩=120) ①

4

*mf*

②

*p*

③

Snare Drum: Rossini, La Gaza, Beginning until Allegro

Kleine Trommel.

Maestoso marziale.

Solo.

*f* *p* *mf cresc. ff* *f* *mf* *f* *mf* *mf* *f* *mf* *f* *ff* *f* *mp* *pp* *pp* *cresc. ed acceler.* *ff*