

## **Audition Requirements 2025-2026**

### **Baritone Saxophone**

**Solo** 3-4-minute solo of your choice

**Scales** 2-octave scale of your choice

**Excerpts** See pg 2-3

# Gershwin American in Paris

Andante ma con ritmo deciso

Alto *Soli*  
*pp*

Tenor *pp*

Bar. *pp*

46

*poco rubato*  
*p*

47 *a tempo*  
*mp* *poco rit.* *piu mosso e meno*  
*sfz*

48 *a tempo*  
*mf*

Cont. Pg 3...

22

Musical score for measures 49-52. Measures 49-51 are marked *mf*. Measure 52 is marked *con moto*. A red arrow points to the beginning of measure 49. The score consists of three staves.

Musical score for measures 53-56. Measures 53-54 are marked *poco a poco stringendo*. Measures 55-56 are marked *w/hns.* and *mf*. A red arrow points to the beginning of measure 53. The score consists of three staves.

Musical score for measures 57-60. Measures 57-59 are marked *f*. Measure 60 is marked *Solo*. A red arrow points to the beginning of measure 57. The score consists of three staves.

Musical score for vocal parts: Alto, Tenor, and Baritone. The tempo is marked *Allegro*. The parts are marked *background* and *p*. A red arrow points to the beginning of the Baritone part. The score consists of three staves.