

# SCRAPBOOK



## Growing Up with the Symphony

With the help of donors and supporters, Symphony Nova Scotia is able to expand the breadth and diversity of audiences. We are continually evolving to develop new audiences that are engaged in discovering the power and joy of music. Meet the next generation of Symphony lovers enjoying the free Family Series concert at the Maritime Museum of the Atlantic (above and below).



Lala Lee, daughter of Symphony musicians Yi Lee and Anita Gao Lee, has literally grown up with the Symphony. Developing as a musician in her own right, she is seen here performing with the orchestra at a recent Family Series concert.

"Before the children arrived, we attended Symphony performances once in a while, but not to the extent that we do now. Our interest in the Symphony really grew out of our children's interests."

"The TD Under-30 Access tickets are really important to our family. We have six children and without the pass, they definitely would not have been able to go to as many things as they have at the Symphony."

**GARY SNEDDON**  
Parent and Symphony champion



"For me, community engagement is a high priority. If you are introduced to symphonic music at an early age, later in life you are more likely to pick it up again when you have the opportunity to do so. Engaging young people is like planting seeds. It may take time but eventually it will take hold and grow."

**RACHEL MARTIN**, Symphony subscriber and donor



Our Link Up program gave 1,500 young people the opportunity to perform live with the Symphony from their seats at the Rebecca Cohn in May 2015.



"The Family Series concerts are a hit with the whole family. It's definitely kid-friendly. You don't worry if your children clap their hands and make noise... Very relaxed and low-stress for parents."

"You are made to feel welcome. It's a nice relaxing atmosphere to take in some high culture and a real treat to enjoy an orchestra with your child."

**DON & TINA MACNEIL**  
Parents and Symphony champions



Symphony Nova Scotia takes a leadership role in mentoring young talent. The Two Orchestras concert has become a tradition that challenges and inspires all of the musicians.



"Two Orchestras was especially meaningful to me this year because it is my last year with NSYO. I feel like I've come full circle; starting out at the back of the group and now right at the front of the stage. I can actually see the progress I've made. It has been so magical performing with professional musicians who have been playing their whole lives."

**KATELYN MACFADYEN, Principal Second Violin**  
Nova Scotia Youth Orchestra

"Playing an instrument teaches you patience. If you give time to something every day, it begins to grow. Craftsmanship is something you develop over time."

**ISABELLE FOURNIER, Principal Second Violin**  
Symphony Nova Scotia

"The connection and commitment to young audiences is one of the things that makes Symphony Nova Scotia so special. Over the years, I've had the pleasure of sharing our orchestra's gift of music with my children and now my grandchildren."

**DALE GODSOE, C.M.**  
Symphony Nova Scotia  
Foundation Chair



New parent Marie-Claude Grégoire introduces her son Oscar to her Musical Chair musician D'Arcy Gray at the Symphony's 2016/17 Season Launch.

"The Symphony is constantly renewing itself. Every year you get a whole new program to enjoy."

**MARIE-CLAUDE GRÉGOIRE**  
Symphony subscriber and donor



**For more information on how you can donate to support these vital programs, please contact Anne Laybolt at 902.421.1539 or [development@symphonyns.ca](mailto:development@symphonyns.ca).**

**You can also visit our website at [symphonynovascotia.ca/donate](http://symphonynovascotia.ca/donate). Thank you!**