

## Audition Requirements 2024-2025 Season

### Tuba

**Solo** Own choice from the standard repertoire.

**Scales** Any scale, 2 octaves.

#### Excerpts

Tchaikovsky, Waltz from Swan Lake

20

Wagner, Procession of the Meistersingers

*Jaber sehr markiert  
(ma molto marcato)*  
*mf*

161

*allmählich immer stärker  
(poco a poco più di forza)*

166

*sehr gebunden  
(molto legato)*  
*f*

172

178 *f* *piuf*

183 *e piuf* *ff* *Sehr laut!*

188 *L*

Rachmaninoff, Symphonic Dances, Mvt. 3, 10 before #93 to 3 after #97

The image shows a page of musical notation for the bass clef of Rachmaninoff's Symphonic Dances, Mvt. 3. The score consists of eight staves of music. The first staff begins with a '2' above the staff and a red bracket on the right side. The second staff has a 'p' dynamic marking. The third staff is marked with a circled '93' and a 'p' dynamic. The fourth staff is marked with a circled '94' and a 'sf' dynamic. The fifth staff is marked with a circled '95' and a 'p' dynamic. The sixth staff is marked with a circled '96' and the tempo marking 'Poco meno mosso'. The seventh staff is marked with a circled '97' and a 'p' dynamic. The eighth staff ends with a red bracket on the right side. Various dynamic markings such as 'f', 'sf', and 'cresc.' are present throughout the score.