

## Audition Requirements 2025-2026 Season

### Viola

**Solo** First movement exposition of any concerto (without cadenza) or first page of a solo from list C in the RCM syllabus Grade 8 or higher.

**Scales** 3-octave Eb major and melodic minor scales and arpeggios.

### Excerpts

Mendelssohn Symphony No. 5, Movement 1

Four staves of musical notation for the Viola part of Mendelssohn's Symphony No. 5, Movement 1. The music is in 3/4 time and E-flat major. The first staff begins with the instruction *f non legato*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *sf*.

Mozart Symphony No. 40 Movement 1

Five staves of musical notation for the Viola part of Mozart's Symphony No. 40, Movement 1. The music is in 2/4 time and E-flat major. The first staff is marked with measure numbers 113 and 118. A red bracket highlights a passage starting at measure 113. The second staff is marked with measure numbers 123 and 129. A red bracket highlights a passage starting at measure 129. The third staff is marked with measure number 134 and includes a box containing the letter 'C'. The score includes dynamic markings such as *f* and *p*, and a section labeled 'Viol. I' with a '6' above it.

Rossini La Gazza Ladra

*a tempo*

88 *pp* *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 **C** *ff*